

20 years for the benefit and cultural enrichment of the local community.



## For Immediate Release

**The “Borderless Caribbean”- [Unmapped Trajectories – Annotating Art Histories] exhibition is presented on the 20th Anniversary of the Haitian Cultural Arts Alliance, as part of its expanded Global Caribbean series now in its six edition. This program is the most significant art exhibition devoted to Caribbean contemporary art during the Art Basel Miami week.**

The coming “Borderless Caribbean”[Unmapped Trajectories – Annotating Art Histories] exhibition is part of the official program of Art Basel Miami. Taking place in the beautiful art gallery of the magnificent facilities of the Little Haiti Cultural Complex in Miami, from December 4, 2014 through January 25th, 2015. Organized by the Haitian Cultural Arts Alliance of Miami.

Borderless Caribbean “Unmapped Trajectories – Annotating Art Histories” – 2014 will develop as a crossed exercise of; origins- histories – current visions approach. With the understanding that Caribbean expression and art is still linked to a historiography and anthropological perspective. Settled by the precepts of Western modernism, focused first on European predominant urban centers, and finally key American cities.

The narrative of the show aims to include historical references of unmapped trajectories of the Caribbean and its relations. The political, cultural, social, religious and economic related experiences with other parts of the world are to be presented as a descriptive part of the show. Connected with the current metaphors of a selected group of talented artists.

The exhibition combines the work of renowned contemporary artists that have emerged from an expanded Caribbean and which have made their artistic discourse a global reflection of local issues through interactions and exchanges transformed in their art process. Approached not by a geographical mapping, but rather by historical, psychological, cultural and social issues from people from all around the globe. As one of the most important and impactful cross-cultural encounters in human history that merged into the Caribbean, as an early globalizing experience. Artists: Luis Gonzalez Palma, Mario Benjamin, Wendy Wischer, Luis Cruz Azaceta, Francesca Lalanne, Tomas Esson, Christopher Cozier, Carlos Garaicoa, Flor Garduño, Flow Mafia Collective, Sergio Garcia, Jodie Lyn-Kee-Chow.

The show is curated by museologist and cultural practitioner Jorge Luis Gutierrez, seasoned curator and researcher on Caribbean and Latin American contemporary art. Former director of the MDC Freedom Tower Museum and the Museum of Visual arts in Venezuela among other projects. With the support of the Green Family Foundation, the City of Miami, the Little Haiti Cultural Center, Miami-Dade Cultural Affairs, Triennial Miami of Contemporary Art, FIU and University of Miami. A two-day symposium on contemporary art concerning the borderless character of contemporary art in January 2015. Guided tours, artist’s dialogues and workshops will take place during the exhibition of the show.

The Global Caribbean contemporary art program of the HCAA is under the artistic direction of renowned contemporary artist Edouard Duval Carrie. Now approaching the Caribbean contemporary art scene from a broad perspective of the elements, geographies and expression part of this imagined liquid continent as a borderless territory. The series is a Caribbean experience in America as a continuous experimental space for contemporary art.

Founded in 1994 as a nonprofit organization, the Alliance is dedicated to the preservation and promotion of Afro-Caribbean culture, with a focus on Haiti, for the benefit and enrichment of the local community.

It is HCAA's objective to become a one-stop information, recreation, and research center for Afro-Caribbean history and art enthusiasts. Contributing to developing a strong sense of community awareness, individual pride, self-worth, commitment, and involvement in the Afro-Caribbean community of Miami.

On its 20th anniversary, its Board of Directors invites all to join and support the organization and its programs so that through joint endeavors it can continue to achieve its cultural objectives.

**What:** "Borderless Caribbean"[Unmapped Trajectories – Annotating Art Histories] exhibition  
By the Haitian Cultural Arts Alliance as part of the official program of Art Basel Miami Beach.

**When:** December 4, 2014 through January 25, 2015.

**Where:** Little Haiti Cultural Complex, 212 NE 59th Terrace, Miami, FL 33137  
Phone :( 305) 960-2969 / [littlehaiticulturalcenter.com](http://littlehaiticulturalcenter.com) /

**Who:** Artists: Luis Gonzalez Palma, Mario Benjamin, Wendy Wischer, Luis Cruz Azaceta, Francesca Lalanne, Tomas Esson, Christopher Cozier, Carlos Garaicoa, Flor Garduño, Flow Mafia Collective, Sergio Garcia, Jodie Lyn-Kee-Chow.

Haitian Cultural Arts Alliance, with the support of the Green Family Foundation, the City of Miami, the Little Haiti Cultural Center, Miami-Dade Cultural Affairs, Triennial Miami of Contemporary Art, FIU and University of Miami.

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**Attached three images**

**The Haitian Cultural Arts Alliance**  
**Address: 225 NE 59th St, Miami, FL 33137 / Phone :( 305) 756-3037 /**  
**[www.haitianartsalliance.org](http://www.haitianartsalliance.org)**